



From Archive to Design

Part 2: How to choose your best Designs

by Sylvia Hummel

Checklist:

From Archive to Finished Design

- **Define your goal:** What is the small, concrete project you are working on (e.g., a mug design, a postcard, one pattern repeat)?
- **Set your filter:** What is your inspiration or reference (e.g., a specific artist, a mood, or a color palette)?
- **Limit your choices:** Select a few key elements and stick to them. You can always add more later if you realize something is missing—but for now, commit to this first selection.
- **Commit to the finish:** Don't get distracted by new experiments. Focus on completing this one design.
- **Archive your success:** Store your finished designs in a "Master Archive." This creates a dedicated space for your completed work and allows you to build a library of your own artistic assets.
- **Celebrate the result:** A finished design—no matter how small—is a success.